

Sonate.

Violine.

Allegro ma non troppo. (Wuchtig.)

Emanuel Moór.

ff *sempre marcato*

p *dim.* *pp* *ruhig*

ruhig ohne zu schleppen *ten.* *pp*

cresc. *f* *f*

ten. *dolce* *p*

ff *rit.* *Langsam. 2*

ff

Violine.

pp
rit. *a tempo* *pp*
cresc. *p*
dolce
ff ff
f f f
dolce *f p* *poco cresc.*
cresc. *pp* etwas belebter
p
cresc.
f ff fff

Violine.

3

The score consists of ten staves of music. The first three staves are marked with *ff* and *sf*. The fourth staff begins with *p dolce* and includes a *dim.* instruction. The fifth staff is marked *poco rit.* and *ruhig*, with dynamics *p* and *pp*. The sixth staff features a *f* dynamic and a *tr.* (trill) marking. The seventh staff includes *Tempo I.*, *fff*, *poco rit.*, *pp*, *rit.*, *ff*, and *ff*. The eighth staff has a *tr.* marking. The ninth staff is marked *p* and *etwas ruhiger*. The tenth staff begins with *pp* and includes an *8* (octave) marking.

Violine.

pp
cresc.
f sempre marcato
ff
f
p
p
pizz.
pp
arco
cresc.
ff
ff
p
f
animato
ff sempre marcato

Violine.

5

sempre marcato

rit. *molto sost.* *pizz.* *Viel langsamer* *dim.*

pp *arco* *pp*

ruhig

cresc.

Nach und nach bewegter

ff *ff* *ff* *ff* *sehr breit*

Langsam *ff*

Sehr langsam.

Sehr ausdrucksvoll. *cresc.*

p

cresc.

cresc. *p* *dolce*

cresc.

più animato *pp*

Tempo I. *ff* *8*

Violine.

Piano *Viel Ausdruck*

f *cresc.* *ff*

pp dolce

f *Sehr langsam* *dim.*

Scherzo.

Sehr lebhaft.

f *pizz.* *arco* *f* *p*

animato *ff* *f* *ff* *f*

Violine.

7

Violin score for page 33, measures 1-12. The score is in G minor (three flats) and 4/4 time. It features various dynamics including *sf*, *ff*, *p*, *pp*, and crescendos. Performance instructions include *etwas ruhiger*, *pizz.*, *arco*, *rit.*, and *poco rit.*. Fingering numbers 1, 2, 4, and 8 are indicated throughout the piece.

Violine.

Viel ruhiger. *tranquillo*

7 arco 3

p dolce

3

crese.

3

ten.

3

ff

Tempo I.

sempre marc.

f

marcato

f

rit.

langsamer

2

pizz.

pp langsamer

33

Violine.

9

Finale.

Mässig bewegt.

pp

cresc.

cresc. *ff* *poco string.* *cresc.*

largamente

espressivo

Più animato

ff

p

rit. *Langsam.* *rit. (quasi adagio)*

dim. *pp*

8

Violine.

dolce

trm

trm

ff *rit.* **Allegro agitato ma non troppo.** *pp*

ff agitato

dolce

Ruhiger *p*

f

ff *p*

Violine.

11

dolce

ff *ff*

p

pp

sempre marcato

ff

trm

ff

triquillo

dolce

rit. 1 *Langsam.* 7

